

Ave Maria.

Andächtig, aber nicht zu breit.

Musik: Maik Morgner

Tenor I

Tenor II

Baß I

Baß II

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

A - ve Ma - ri - a, gra - ti - a

Detailed description: This block contains the first system of the musical score for 'Ave Maria'. It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Each part is written on a staff with a treble or bass clef and a 4/2 time signature. The lyrics 'A - ve Ma - ri - a, gra - ti - a' are written below each staff. The music consists of half notes and whole notes, with a key signature of one sharp (F#).

4

ple - na, Do - mi - nus te - - cum.

ple - na, Do - mi - nus te - - cum.

ple - na, Do - mi - nus te - - cum.

ple - na, Do - mi - nus te - - cum.

Detailed description: This block contains the second system of the musical score for 'Ave Maria'. It features four vocal parts: Tenor I, Tenor II, Bass I, and Bass II. Each part is written on a staff with a treble or bass clef and a 4/2 time signature. The lyrics 'ple - na, Do - mi - nus te - - cum.' are written below each staff. The music consists of half notes and whole notes, with a key signature of one sharp (F#). The system ends with a double bar line and a repeat sign.

8 *pp* *mp*

Be - ne - dic - ta, be - ne -

Be - ne - dic - ta, be - ne -

Be - ne - dic - ta, be - ne -

(Mmm) Be - ne -

11 *cresc.*

dic - ta tu in mu - li - e - ri - bus. Et

dic - ta tu in mu - li - e - ri - bus. Et

dic - ta tu in mu - li - e - ri - bus. Et

dic - ta tu in mu - li - e - ri - bus. Et

14

be - ne - dic - tus fruc - tus, fruc - tus ven - tris

be - ne - dic - tus fruc - tus, fruc - tus ven - tris

be - ne - dic - tus fruc - tus, fruc - tus ven - tris

be - ne - dic - tus fruc - tus fruc - tus ven - tris

17 *sf*

tu - i le - - sus. 1

tu - i le - - sus. 1

tu - i le - - sus. 1

tu - i le - - sus. 1

21 *pp*

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

Sanc - ta Ma - ri - a, ma - ter

24 *sf* *p*

De - i, o - ra pro no - bis pec - ca - to - ri -

De - i, o - ra pro no - bis pec - ca - to - ri -

De - i, o - ra pro no - bis pec - ca - to - ri -

De - i, o - ra pro no - bis pec - ca - to - ri -

28 *f*

bus nunc et in ho - ra mor - tis

bus. nunc et in ho - ra mor - tis

bus. nunc et in ho - ra mor - tis

bus. nunc et in ho - ra mor - tis

31 *f*

nos - - - trae. A - - -

nos - - - trae. A - - -

nos - - - trae. A - - -

nos - - - trae. A - - -

34 *mp*

- - - - - men.

- - - - - men.

- - - - - men.

- - - - - men.